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Tuesday August 30 2011, 8.30 p.m.
STRESA, CONGRESS HALL



[Leif Ove Andsnes](#) , piano
[Filarmonica della Scala](#)
[Gianandrea Noseda](#) , conductor

C.M. von Weber, *Der Freischütz*, Overture

L. van Beethoven, *Piano concerto no. 1*
A. Dvořák, *Symphony no. 8*

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Some composers are famous for just one work. Mascagni and Leoncavallo for example are identified more or less only with their operas *Cavalleria rusticana* and *I pagliacci*. In symphonic music too there are strange cases, like the two composers who open and close this program.

Weber is mostly known for his

Invitation to the Dance

, and sometimes it seems that the only piece Dvořák composed was the

New World Symphony

. In actual fact both were prolific. Weber wrote absolute masterpieces such as

Oberon

and

Der Freischütz

which link Beethoven's

Fidelius

with Wagner's great operas. Dvořák too wrote many major symphonic pieces, and magnificent sacred music, including the moving

Stabat Mater;

his production includes the opera

Rusalka

which is the Slav synthesis of Wagner's works.

These two great figures have an interesting point in common – artistic integrity. You'll find no falsehood in their music or clever tricks and facile effects to attract attention. There is just the natural beauty and sincerity that explains their greatness and makes them extraordinarily communicative.

Gianandrea Nosedà

[Read the concert's notes](#)



Stresa [Congress Hall](#) is situated in the heart of the town, few meters from the railway station and from all the most important hotels and restaurants.

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