



**Sally Matthews** studied with Cynthia Jolly and Johanna Peters and completed the Opera Course at the Guildhall School of Music and Drama in 2000. She was a member of The Royal Opera Vilar Young Artist programme from 2001 to 2003 and currently studies with Paul Farringdon.

In January 2001 she made her Royal Opera House debut as Nannetta Falstaff under Bernard Haitink going on to sing a Flowermaiden Parsifal for Sir Simon Rattle, Pamina Die Zauberflöte with Philippe Jordan and Iris Semele with Sir Charles Mackerras. She has since returned to the Royal Opera house in 2005 to sing Sifare Mitridate conducted by Richard Hickox.

She made her debuts at the Staatsoper Unter den Linden as Pamina and in Munich, singing the title role in Cavalli's La Calisto in a new David Alden production at the Bayerische Staatsoper; with Netherlands Opera singing Fiordiligi in a new production of Così fan tutte and in Australia singing the title role in Rusalka for Opera Australia. She recently returned to Munich to sing the title role in Alice in Wonderland, a new commission written by Unsuk Chin for the Bayerische Staatsoper.

Recent concert appearances have included Händel's Solomon at the Salzburg Whitsun Festival; her debut with the Berliner Philharmoniker under Rattle with Carmina Burana; performances of Elijah at the Saito Kinen Festival, Japan with Seiji Osawa; Mahler's Symphony no. 8 with the Deutsches Symphonie-Orchester Berlin under Kent Nagano; Mahler Symphony no. 4 with the London Philharmonic and also with Rattle and the Berliner Philharmoniker in Amsterdam; Mahler Symphonies no. 2 and no. 4 with the London Symphony Orchestra and Michael Tilson Thomas; the title role in Schumann's Paradies und die Peri with Stockholm Radio Symphony Orchestra and Daniel Harding and Haydn's The Seasons at the Bbc Proms with Roger Norrington.

Sally Matthews has appeared frequently as a recitalist and was part of the Bbc New Generation Artists scheme. She recently performed a new piece written for her by Mark-Anthony Turnage at the Wigmore Hall with the Nash Ensemble, which has since been recorded. In 2008 she will make her recital debut at the Concertgebouw Amsterdam with Simon Lepper.