



**Marco Pierobon** (trumpet) obtained his diploma at the Conservatory of Bolzano with Otto Rabensteiner; he made his specialisation at the School of Music of Fiesole (Florence) with Roger Bobo and Vinko Globokar and afterwards with Giancarlo Parodi. He was awarded the First Prize at the international competitions 'Rovere d'Oro' (IM) and 'Aqui Musica' (AL), in addition to winning a position in the orchestras of Bolzano and San Remo. From 1997 to 1999 he was member of the Orchestra 'Toscanini' of Parma, then from 1999 to 2002 he was Principal Trumpet and Soloist of the Orchestra of 'Maggio Musicale Fiorentino'.

At present he is Principal Trumpet of the 'Accademia Nazionale di S.Cecilia' Orchestra of Rome, and collaborates as 'Acting Principal Trumpet' with the Chicago Symphony Orchestra.

**Marco Braitto** (trumpet) obtained his diploma at the Conservatory of Bolzano with Iginio Ferrari; he made his specialisation at the School of High Musical Specialisation in Saluzzo. He was unanimously awarded the First Prize at the 'Conservatoire National Supérieure de Musique' in Paris in the class of Pierre Thibaud. For two years he was guest Principal Trumpet at the 'San Carlo' Theatre in Naples and from 2000 to 2003 he was Principal Trumpet and solo of the 'Orchestra della Toscana', Florence.

At present he is Principal Trumpet of the RAI Italian Radio National Symphony Orchestra.

**Nilo Caracristi** (French horn) obtained his diploma at the Conservatory of Trento with Jiri Sedlak; he made his specialisation in Italy with Guido Corti, in Chicago with Dale Clevenger and Arnold Jacobs and also in Oslo with Froydis Ree Wekre. In 1991 he was awarded a prize at the international competition of Porcia (PN) and in 1997 he won the international competition in Asti. He has worked with the orchestra of Teatro alla Scala, Maggio Musicale Fiorentino, Radio Svizzera Italiana of Lugano, Haydn Orchestra of Bolzano and Trento, I Solisti Veneti. In 1996 he was guest Principal Horn in the 'Teatro Comunale di Cagliari' and from 1997 to 1999 he was Principal Horn at the 'San Carlo' Theatre of Naples.

At present he is Third Horn of the 'Arena di Verona' Orchestra.

**Gianluca Scipioni** (trombone) obtained his diploma at the Conservatory of Rome with Gianni Mazzoni; he made his specialisation at the School of Music of Fiesole (Florence) and then in Chicago and New York with Rex Martin, Arnold Jacobs and Joseph Alessi. He was awarded with the 'Virtuosité' at the Conservatory of Lausanne in the class of Roger Bobo. In 1993 he obtained the second prize at the international competition 'Rovere d'Oro' (IM). He has worked as Principal Trombone with the Orchestra of the 'Teatro alla Scala', with the 'RAI' National Orchestra and the 'Santa Cecilia' Symphony Orchestra, Rome.

At present he is Principal Trombone in the Orchestra of the 'Teatro Regio' of Turin.

**Oswald Prader** (tuba) obtained his diploma at the Musikhochschule in Frankfurt with David Glidden; he made his specialisation with Robert Tucci, Michael Lind and Tom Walsh. He was a member for three consecutive years of the European Union Youth Orchestra (EUYO). For the 2001/02 season he played in the Orchestra of the Opera House of Frankfurt. He works with the Opera House of Karlsruhe, the Opera House of Hannover, and with the orchestras of the Frankfurt - (HR), the Stuttgart - (SWR), and the Bavarian Radio (BR) in Germany. In Italy he works with the Orchestra of the Accademia di Santa Cecilia in Rome and the Teatro Regio of Turin. At present he makes his specialisation at the Musikhochschule in Munich with the prof. Josef Steinböck and plays in the theatre of Meiningen.