



Now a violin virtuoso with a «hugely dense, expressive force», **Pavel Berman** went from being an enfant prodige to winning, when he was only 17, the Silver Medal at the Paganini Competition and at 20 the First Prize and the Gold Medal at the International Violin Competition of Indianapolis.

In the course of his career, Pavel Berman has played with many orchestras, including the Dresden Staatskapelle, Indianapolis Symphony Orchestra, Atlanta Symphony, Dallas Symphony, Prague Symphony, Liverpool's Royal Philharmonic, Beijing Philharmonic, Berliner Symphoniker. He has performed in some of the world's most prestigious venues: Carnegie Hall in New York, the Théâtre des Champs Élysées and the Salle Gaveau in Paris, the Herkulesaal in Munich, the Bunkakaikan in Tokyo, the Teatro alla Scala in Milan, and the Palais des Beaux Arts in *Brussels*. He has also worked with the conductors Iliahu Inbal, Andrei Boreiko, Raimond Leppard, George Hanson and Petr Altrichter.

Besides his long collaboration with his father Lazar, Pavel Berman has been an active chamber musician with artists spanning from different generations, including Andras Schiff, Bruno Canino, Nobuko Imai, Aruel Nicolè, Gustav Rivenius, Alexander Kniazev, Daniel Muller-Schott. Furthermore, he has played the double role of soloist and conductor for numerous orchestras, such as the Rai National Symphony Orchestra in Turin, the Orchestra Sinfonica Abruzzese, Mantua's Chamber Orchestra, the Orchestra di Padova e del Veneto, Parma's Sinfonica Toscanini, the Orchestra of the Carlo Felice in Genoa, Lisbon's Orchestra of Teatro São Carlo, the Moscow Symphony Orchestra, the Romanian National Radio, the Wurtembergische Philharmonie, Moscow Virtuosi, and the Baltic Virtuosi.

In 2011, he is set to perform Brahms' *Violin Concerto* with the Orchestra of the Teatro La Fenice in Venice, conducted by Yutaka Sado and to make a recital tour of Japan.

Among his recordings, his Cd of Prokofiev's complete works for violin and piano (Dynamic 2010, Vardan Mamikonian, piano) is notable. It has met with great public and critical acclaim. Pavel Berman has further developed his exploration of Prokofiev's music, recording his two *Concertos*

with the Italian Swiss Radio Orchestra conducted by Andrey Boreyko.

He performed at Stresa Festival in 1994, 2007 and 2009.