



Ever since her Concertgebouw debut in 1997, **Janine Jansen** has been a huge star in her native Holland. Today she is internationally recognised as one of the great violinists – a truly exciting and versatile artist.

Her London debut in November 2002, accompanied by the Philharmonia Orchestra conducted by Vladimir Ashkenazy, was quickly followed by invitations from some of the world's most prestigious orchestras, including the Royal Concertgebouw, Berlin Philharmonic, London Symphony, New York Philharmonic, Philadelphia and Cleveland Orchestras as well as Nhk Symphony Tokyo. She has worked with such eminent conductors as Lorin Maazel, Valery Gergiev, Riccardo Chailly, Neeme Järvi, Paavo Järvi, Sakari Oramo, Daniel Harding, Mark Elder, Edo de Waart and Sir Roger Norrington.

Janine Jansen has an exclusive recording contract with Decca (Universal Music Group). Her recent disc, featuring Bach

*Inventions*

and

*Partita*

with Maxim Rysanov and Torleif Thedéen, has echoed previous successes and went straight to the top of the US iTunes classical chart when released last autumn. Each one of her recordings has been awarded a Golden Cd for sales in The Netherlands while her debut album has won a platinum disc for sales in this territory.

Highlights of the 2008/09 season include performances with the Royal Concertgebouw Orchestra, Orchestre de Paris, Orchester des Bayerischen Rundfunks, Tonhalle Orchester Zurich and Leipzig Gewandhaus Orchestra. Outside Europe she will perform with the Chicago and Boston Symphonies as well as the Nhk Symphony Orchestra Tokyo to name a few. She also has tours planned with the Philharmonia Orchestra and Charles Dutoit, Chamber Orchestra of Europe, Mahler Chamber Orchestra, Deutsche Kammerphilharmonie and the Academy of St Martin-in-the-Fields.

In addition to her concerto performances Janine is a devoted performer of chamber music. She established and curates the annual International Chamber Music Festival in Utrecht, and since 1998 she has been a member of Spectrum Concerts Berlin, an important chamber music series in the Berlin Philharmonie. Her chamber partners include Leif Ove Andsnes, Itamar Golan,

Jean-Yves Thibaudet, Mischa Maisky, Julian Rachlin, Martin Fröst and Hélène Grimaud. Since the 2006/07 season Janine has been part of the Junge Wilde Series at the Konzerthaus Dortmund.

Janine studied with Coosje Wijzenbeek, Philipp Hirshhorn and Boris Belkin. She was a previous Bbc New Generation Artist and in September 2003 she received the Dutch Music Prize from the Ministry of Culture – the highest distinction an artist can receive in The Netherlands.

She received numerous awards including the Edison Classic Public Award three times, an Echo award for her Vivaldi recording in 2006 and her Mendelssohn/Bruch album in 2007 as well as the Ndr Musikpreis for outstanding artistic achievement in 2007.

The outstanding instrument being used by Janine Jansen is the violin by Antonio Stradivari 1727 “Barrere” – on extended loan from the Elise Mathilde Fund through intermediation of The Stradivari Society of Chicago.