

## REGULATIONS

### Art. 1

The Associazione Settimane Musicali di Stresa - Festival Internazionale is organising the fourth edition of International Composition Competition "Settimane Musicali di Stresa"- 2009.

### Art. 2

The theme of the Competition is an unpublished, never before performed, Composition for orchestra lasting between 8 and 12 minutes. The Composition may be made up of the following maximum orchestral components: 2 flutes (the second also piccolo), 2 oboes (the second also English horn), 2 clarinets, 2 bassoons, 2 trumpets, 2 horns, 1 trombone, timpani, percussion instruments (two performers), strings (6 firsts, 6 seconds, 4 violas, 4 cellos, 2 double-basses).

### Art. 3

Compositions which include voice, electronic instrumentation, digital processing and amplified systems will be excluded from the Competition.

### Art. 4

The Competition is open to composers of all nationalities and ages.

Each composer may participate with several works providing they have not been awarded a prize in any other competition.

### Art. 5

To participate it is necessary to submit in a separate sealed envelope 6 (six) copies of the Composition, perfectly legible, and not showing any sign whatsoever of the identity of the author, together with the following data:

name and surname

- place and date of birth
- nationality
- two recent photographs
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- home address, e-mail address and telephone numbers for any communications
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- curriculum vitae in Italian or English
- any comment about the score in Italian or English
- permission for performance and diffusion of the work (in Italian or English)
- receipt of payment by postal account or photocopy of the cheque

The score may be marked by use of a pseudonym but must not in any way indicate the name and surname of the author, on which penalty of exclusion from the Competition.

The envelope must arrive be mailed by 15th May 2009 to:

Concorso Internazionale di Composizione  
Settimane Musicali di Stresa e del Lago Maggiore

Via Carducci, 38  
I-28838 STRESA (VB)

In any case the date of posting will be confirmed by the post office stamp.

### **Art. 6**

The registration fee is of Euro 60 (sixty) for the first score and of Euro 30 (thirty) for any successive scores written by the same author. The payments, addressed to Associazione Settimane Musicali di Stresa – via Carducci, 38 - I 28838 STRESA (VB), can be made by any of the following means:

- non-transferable cheque
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- national or international postal order
- payment on postal account IBAN IT64D0760110100000017243288 – BIC/SWIFT: BPPIITRRXXX

The registration fee is non-refundable except in the case of the Competition not taking place.

### **Art. 7**

The international Jury will be composed of 5 (five) members including M° Ivan Fedele, M° Gianandrea Nosedà, M° John Casken (UK). The Jury will meet by 15th June 2009 and will announce the winning score.

### **Art. 8**

The author of the winning composition will receive a scholarship of Euro 6.000 (six thousand). The prize cannot be shared.

There will be an acknowledgement of merit of two other compositions that will not, however, receive a money prize.

The Jury's decision is final.

### **Art. 9**

The winning score will be performed during the 48th edition of the Settimane Musicali di Stresa e del Lago Maggiore. Any television, radio or recording of the winning score are authorised by the author of the work, without any further onus on the part of the Organisation.

The awarding of the prize will take place during the course of the same evening. The composer will be offered accommodation for the day of the performance, at the Organisation's expense.

### **Art. 10**

The winner must send at his own expenses to the Secretary of the Competition, fifteen days after the Jury announcement, all the material needed for the performance (score and parts).

### **Art. 11**

5 (five) copies of the scores will be returned at the author's expense by way of a payment, at the moment of registration, of Euro 30 (thirty) as a contribution towards the postal expenses. One will be retained by the Organisation.

### **Art. 12**

The application for participation in the Competition implies complete acceptance of these regulations. In the eventuality of a dispute the version in Italian language of this announcement shall be legally binding.

The Court of Verbania shall be competent to resolve any dispute.